

Mr Webb. 10th August 1934

WA/HMM/CM/Sa/21/877

STE	DATE	INITIALS
77.3.0 SALE	10 VII 34	Webb
PURCHASE		
CHECKED	15 VIII 34	Ku
COLLECTED	24 IX 34	SP
RECEIVED	24 IX 34	SK
ACCESSED		
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WHICH WILL BE SOLD BY AUCTION BY

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,
38, KING STREET, COVENT GARDEN
AND
(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

FRIDAY, 10th AUGUST, 1934

*At **12.30** o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND

Received 24 SEP 1934

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TEMPLE BAR

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London.

BUYER *L. Webb*
AUCTIONEERS *Stevens*

Date 10-8-34

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	1	12	6	B/4	46	7	.
5	3	.	.	222	2	5	.
11		11	.	223	1	15	.
12/17	5	.	.	226	2	.	.
23	2	15	.	227	2	5	.
29	1	10	.	231	2	.	.
30	1	12	6	232	1	15	.
33	2	.	.	233	1	15	.
35	3	10	.	234	1	15	.
43	1	6	.	235	2	.	.
45A	1	10	.	236	1	6	.
61A	4	10	.	237	2	.	.
53	1	10	.	239	2	.	.
55	1	10	.	240	2	.	.
73		10	.	241	1	15	.
79	1	2	.	242	2	5	.
89	1	2	.	247	2	.	.
170	1	6	.		77	3	.
171		15	.				
172		18	.				
173		18	.				
174		18	.				
175		15	.				
182		10	.				
183	1	10	.				
184		18	.				
193	2	10	.				
214		18	.				
c/f	46	7	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, 10th AUGUST, 1934

AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 A gent's grey suit, 38in. chest *10/- Waller*
- 1/12/6 5/- 2 Two military officer's coats and waistcoats
- 3 Five dozen forage caps with badges, some very rare *6/-*
- 4 A picnic basket, fitted with kettle and lamp, flask, and all accessories *6/- Stratton*
- 3/- 5/- 5 An old engineer's working model of a beam engine, on wood plinth
- 6 Three Moorish stools (inlaid) *1/6/- Graham*
- 7 An antique hide covered travelling chest of camphor wood, brass studded

8 A miniature billiard table, with 3 balls, score board and 2 cues *9/- Bell*

9 Three brass electric lamp standards *3/-*

10 A trouser press and 5 pairs of spats

11/- 75/- 11 A bronze-headed war mace, a fossilised fish snout, a glass cigarette box, and 4 small pieces of glass

40/- 12 Extra strong pulleys, brass and bronze bushed (2 boxes)

13 Thirty-six mixed ditto (1 box)

14 Thirty-six ditto, ditto, ditto

15 A ditto lot

16 Twenty-four ditto, ditto

17 One hundred and fifty malleable butts and hinges, hand-made, very strong, useful sizes

18 A Stapsine signature time recorder, Blick time recorder, in sound condition, no faults *20/- Money*

19 Eighteen boxes of 1 dozen each rubber sponge-soap holders *1/12/6 Baker*

20 Two chucks for lathe *9/- Meyer*

21 Nineteen leather bank satchels *8/-*

22 Two large rubber balls and sundry rubber *1/- Howard*

2/15/- 4/- 23 A pair of solid rubber trolley wheels

24 A doctor's outside lamp, and an antique wrought iron and copper ditto *7/- Howard*

25 An old English oak garden seat *1/- Grovers*

26 A pair of antique pram wheels, in good condition *1/- Brown*

27 Two large antique china panels *1/10/- do*

28 An old raised figure jardiniere *18/-*

1/10/- 60/- 29 A rare leather powder flask, and 1 other brass ditto, and a horn ditto

1/12/6 60/- 30 Thirteen ditto

31 An African food bowl *1/10/- Howard*

32 A rare old Stucco panel, with raised figure *14/- Brown*

2/- 4/- 33 A large antique iron gate

34 Two pairs of ditto wrought iron scroll gate panels, and 3 other pieces *1/14/- Howard*

3/10/- 4/- 35 An antique oak plan chest of 4 drawers with original brass handles

- 36 A van slide 9/-
- 37 A large plan chest Model house 18/-
- 38 Three easels 8/-
- 39 A time recording clock, in oak case 1/6/-
- 40 A Singer totally enclosed cabinet sewing machine 1/12/6
- 41 A plated display stand with 8 arms, for display plates 12/- Sutton
- 42 A 6-light chandelier, with glass drops 1/15/- Hales
- 43 A large nest of storage compartments 60/- medicine chest
- 44 A thirty drawer walnut filing cabinet 70/- 4/-/- N.S.
- 45 A large waterproof sheet and 4 tent guides 11/- Brown
- 45A A 6-division sectional glazed case with fall fronts 40/- 3 fillers
- 46A A 4-drawer filing cabinet 3 fillers
- 47A A roll of 13 yards of Wilton stair carpet, a grey felt, roll of lino, roll of hair carpet and 15 brass rods 1/10/- Lane
- 48A Six lengths of 8ft. x 24G. new galvanised corrugated sheets 5/- Sutton
- 49A A ditto lot 14/- Ball
- 50A A ditto lot 14/- Brown
- 51A A new galvanised gas copper 14/- do
- 52A A ditto lot 9/-
- 53A A ditto lot 9/- Sutton
- 54A A pair of 7-tread and a pair of 8-tread new lattice steps 9/- do
- 55A Two pairs of 7 tread ditto 9/- do
- 56A A pair of 9-tread ditto 9/- Fuller
- 57A A plate-glass and mahogany showcase, mirror lined, with tapped bars, 5ft. 3in. x 3ft. 6in. high 1/8/-
- 58A A Sankey-Sheldon enamelled steel banker's type desk with locking pedestals, 4ft., with keys 1/12/6
- 59A A ditto lot 1/12/6
- 60A A ditto lot 1/12/6
- 61A Thirty-four feet of ornamental spike top wrought iron railing, 5ft. 10in. high, and the 4 posts 4/10/6
- 62A A large 12-drawer filing cabinet 2/5/-

- 63A A large metal post box, fall front, with keys 18/-
- 64A A Barford and Perkins water ballast roller 11/2/- Baker
- 65A Three large rolls of pink pile carpet, 27ins. wide, with the oak rods and eyes in good condition 11/15/- Baker
- 66A Ten steel rods, fitted adjustable metal brackets for shelving 14/- Howard
- 67A A large quantity of showcase metal brackets 8/-
- 68A A ditto lot 8/-
- 69A Five cases of screw taps 10/- Howe
- 70A A pair of wrought iron entrance gates 3/5/-
- 71A A native piano and the beater 16/-
- 72A A large well-made mahogany plate-glass specimen case 11/10/-
- 73A A plate-glass show case, fitted metal standards, and plate glass shelf 11/8/-
- 74A Two Eastern hats, 2 trays, pair ditto shoes 11/-
- 75A Four old pottery vases 3 12/-
- 76A A speculative Chinese group (a.f.) 3 12/-
- 77A A 5 h.p. 210 volt A.C. motor, with sliding rails, band pulley, switch, starter and cut-out, in working order 31/- Hardy
- 78A A well-made double deck, 2-sided warehouse trolley, on 4 twin rubber wheels 2/15/-
- 79A A ditto lot 2/15/-
- 80A Twelve shelves, will fit previous trolley 14/-
- 81A A ditto lot 14/-
- portrait lenses, adaptors, reflectors, squeegee and retouching outfit
- 47 Sixty loose slung rings in steel sockets for hanging heavy goods, pictures, etc., 1 box 7/-
- 48 Sixty various socket castors and pin castors, mixed, 1 box 7/-
- 49 Sixty ditto, 1 box 6/-
- 50 Sixty ditto, 1 box 6/-
- 51 Four quaint old letter boxes, 2 knockers, 4 bolts, 60 Gothic knobs, early Victorian, 1 box 17/-
- 52 Eighteen ditto shutters holders, 2 cork extractors, 12 sash fasteners, 12 acorns and numerous other articles 5/-

1/10/- 4' 53 Three long-bladed lion hunting spears, used by the Masai tribe in equatorial Africa

15/- 54 Two pieces of pre-historic fossilised mammoth tusk, and a ditto tongue 1/8/-

1/10/- 4' 55 An old native steel and brass currency spear, and 3 other spears

56 16 Eighteen George III shillings and 16 ditto six-pences (1787), mint condition 1/- 1/- money.

57 Fifteen small bottles of scent and smelling salts 5/-

MILITARY HELMETS, ETC.

58 An old Yeomanry helmet and two old German helmets 15/-

59 A Georgian Hessian helmet and busby of old Montgomeryshire Yeomanry 1/- 1/-

60 An early helmet of 16th Lancers 1/- 1/- brown

61 A French Waterloo helmet 19/-

62 A French Waterloo helmet, another type 18/-

63 A French Waterloo helmet, another type 1/- 1/-

64 Four obsolete officers' helmets: York Artillery, North Middlesex, Essex Regiment, and Bloomsbury Rifles 1/- 1/-

65 Three obsolete helmets: Nottinghamshire R.V Corps, Royal Artillery and Sussex Rifle Volunteers 10/-

66 A London fireman's leather helmet of 1840 15/-

67 A 3-valve wireless set and parts 4/-

68 A "Sullivan" tuner } } 7/-

69 A 3-valve "Unit" set } } 7/-

70 A box of wireless parts and valves } } 7/-

71 A wireless cabinet and a camera } } 7/-

72 Thirteen boxes of new terminals, nuts and screws 3/-

10/- 60/- 73 A patent coil winding machine

74 Two 6-volt motor-horns and 1 bulb ditto 10/-

75 Adhesive Company's dry mounter for gas 12/-

76 Two butterfly cases, a drawing board and case of drawing instruments 5/-

- 77 A box of plated ware 7/- *Edwards*
 78 A box of engineer's tools 2/- *Mower*
 79 Two boxes surgical instruments and books 10/-
 80 A fine ukulele in case 7/-
 81 An Admiral Fitzroy barometer 5/- *Richards*
 82 A box containing dark room lamp, washing tank, lantern sets and reflector, portrait lens and 2 exposure meters 3/- *Struthers*
 83 Three lots printing frames
 84 Four storage boxes for negatives, and bromide
 85 A polished oak smoker's cabinet 4/- *Sutton*
 86 Two sets of chemical scales and weights 5/- *Blow*
 87 An electric dark-room lamp 3/-
 88 A box containing Agfa flashlamp, drying rack, portrait lenses, adaptors, reflectors, squeegees and retouching outfit
 89 Two zinc lined boxes 75/-
 90 A "Benalco" potato peeler, Model "B," capacity 3-6 lbs. per minute (new), with table fittings
 91 A box of loose stamps, several hundreds
 92 A tin of stamps, many thousands
 93 Six golf clubs in bag
 94 Six ditto
 95 French lessons—17 double-sided 10in. gramophone records in case and 2 books, "Speaking and pronouncing manual with complete record index" and "advanced classical course"
 96 Eleven complete works of gramophone records, including Rosenkavallier in books by Columbia and H.M.V., etc.
 97 A 4-tier portable Corona typewriter, as new, in case, for English, French and Italian

FISHING TACKLE, ETC.

- 98 An 18ft. cane rod, extra top joint, net holder
 99 An 11ft. greenhart rod and reel, in 6 sections
 100 A rod, 14ft. 4in., greenhart
 101 A rod, greenhart, 18ft. 6in., extra top joint
 102 Reel and line

FURNITURE, CHINA, GLASS, ETC.

- 103 A new potato washer and peeler, capacity 5 lbs. to 10 lbs. in 1 minute, suitable hotel, restaurant, boarding house, etc., with table fittings
- 104 An oak typist's chair
- 105 Three spindle legged chairs and a round top tripod table, and a ditto square-shaped
- 106 A pair of dark oak carved chairs covered in figured velvet
- 107 A mahogany antique 2-flap table
- 108 An oak hall table on twisted supports
- 109 A satinwood music cabinet with fall-down front, enclosing shelves on clustered legs
- 110 A settee with long cushion and high dark oak panelled back
- 111 A 5ft. boule serpentine fronted cabinet, with 2 doors, marble top (A.F.)
- 112 A pair of ebonised cabinets with glazed doors, 3ft. 6in. wide
- 113 A 2ft. 6in. *Boule* china cabinet with glass panelled door enclosing shelves
- 114 A pair of mahogany palm stands with brass liners
- 115 A well-made coal cabinet with gallery top
- 116 A old musical box, playing 8 tunes
- 117 A striking clock in mahogany case
- 118 An ebonised 3-tier whatnot and a 4-tier mahogany ditto : a mahogany half-circle marble top washstand, fitted 1 drawer, deal kitchen table and an arm chair : a 4ft. mahogany washstand, fitted 3 drawers, and gallery under
- 119 A mahogany table 30 x 21 inches, on carved and gilt support : a rosewood inlaid square card table on twisted supports and another : 3 mahogany framed occasional chairs, with loose seats (1 a.f.) and a ditto arm chair
- 120 Two Duplex gas fires and an electric ditto ; a swivel armchair and a board-room chair
- 121 Six bentwood chairs
- 122 A mahogany and plate-glass cheval firescreen

- 123 A Georgian mahogany sideboard
- 124 A deal bench on stand, and a long bracket shelf :
a clerk's 13ft. mahogany slope desk, fitted
with 6 drawers, brass gallery on stand
- 125 A Burrough's adding machine
- 126 Ten large drinking glasses and 37 pieces of old
English glass
- 127 A 2-handled *Moradâbâd* copper vase with heavy
applique silver decoration, 12in. high; a ditto
brass and silver vase with hinged handle, 7in.
high, and a ditto copper and brass vase, 10in.
high
- 128 A richly decorated *Kashmiri* enclosed stationery
cabinet, a ditto blotting pad, and 3 ditto pic-
ture frames
- 129 A circular Oriental salver with applique silver
decoration in relief, gold medallion centre,
15in. diam.
- 130 Nine tall cut-glass hock glasses in various col-
ours, ruby, green, etc.
- 131 A paper maché inkstand, an ebony inkstand and
pincushion, and a pair of cut glass scent
bottles in black lacquered case
- 132 A pair of Mason ware lidded vases, decorated in
the Chinese taste
- 133 A Wedgewood cheese dish and cover, with a
white slip decoration (Flaxman's classical
designs) on blue ground, and a small blue and
white china plant pot
- 134 An engraved glass claret jug with plated mount,
lid, and handle, and a plated tankard
- 135 A Hindu temple bell in solid cast brass with
heavy pendant chain comprised of various
Hindu mythological figures
- 136 Two pewter ewers, a pewter sugar basin, a pair
of ditto flower vases, and a ditto pocket flask
- 137 Three Britannia metal teapots, a ditto coffee pot,
and a ditto salver (5)
- 138 A large lidded tankard decorated with festive
meeting scenes in colour

- 139 A portable clock (lever movement), with barometer, thermometer, and compass combined
- 140 An oak cigar and cigarette box, and a pair of antique brass candlesticks
- 141 A Georgian period footstool upholstered velvet and another
- 142 A Chippendale mahogany card table, with fold-over and fitted top, on cabriole legs
- 143 A marqueterie inlaid jardiniere with ormolu mask corners and liner
- 144 A circular jardiniere on tripod supports, inlaid mother of pearl top, with a fine Chinese *famille jaune* plaque receptacle
- 145 A Queen Anne period mahogany swing toilet mirror, with 2 drawers underneath
- 146 An inlaid low-fronted music cabinet, with range marble top
- 147 An old elm rail back Windsor armchair
- 148 An iron safe, 2ft. high, 16in. wide, with key and fitted shelf and drawer
- 149 An antique mahogany Pembroke table
- 149A A mahogany hall seat
- 150 An antique mahogany 2-flap table on quadruple supports with brass terminals

PERSIAN RUGS, ETC.

- 150A A Persian hand-made runner, 11ft. 9in. x 3ft. 2in.
- 151A A super Belouchestan rug, 4ft. 1in. x 2ft. 8in.
- 152A An Oriental design rug, 6ft. x 4ft.
- 153A A Persian hand-made rug, 5ft. 7in. x 4ft. 4in.
- 154A A super quality Heriz rug, 4ft. 1in. x 2ft. 8in.
- 155A A Chinese design rug, 6ft. x 4ft.
- 156A A Persian design rug, 6ft. x 4ft.
- 157A A Persina design carpet, 10ft. x 6ft.
- 158A An Oriental style runner, 8ft. 3in. x 3ft. 0in.
- 159A A Persian design rug, 5ft. x 3ft.
- 160A A Chinese hand-made rug, 5ft. 0in. x 2ft. 6in.
- 161A A Persian hand-made runner, 8ft. 6in. x 2ft. 4in.

PHOTOGRAPHIC AND SCIENTIFIC APPARATUS, ETC.

- 151 An Ica postcard-size folding camera with 16.5, and anastigmat lens
- 152 A Gambier-Bolton camera with panorthostigmat series lens II and iris diaphragm by Clement & Gilmer, Paris, an "N.G." changing box, a Mackenzie-Wishart daylight slide, 12 slides in case, and a focusing cloth
- 153 A Karma Flex twin lens Reflex camera, $2\frac{1}{4} \times 2\frac{1}{4}$
- 154 A ditto
- 155 A Karma Sports F 3-5, anastigmat lens, $2\frac{1}{4} \times 3\frac{1}{4}$
- 156 A ditto
- 157 A Karma Reflex V.P.K., $1\frac{5}{8} \times 2\frac{1}{2}$ 4.5 anastigmat lens
- 158 A ditto
- 159 A Kodak 3A Autograph camera, anastigmat lens f.7.7, ball-bearing shutter, etc., postcard-size
- 160 A folding auto camera with Bausch & Lomb lens, in good condition, in leather case ; a Ticka camera and a ditto developing box
- 161 An exceptionally well-made camera by Ross, London, $7\frac{1}{2} \times 5$; 3 double slides, brass-bound, no lens
- 162 An Ica postcard-size folding camera with 16.5, and anastigmat lens
- 163 A field camera and slides, a V.P. Kodak, and 2 sextants
- 164 A standard type Alps mercury-vapour lamp with adjustable reflector ; tilting gear for striking arc ; revolving movement ; rheostat connecting cord ; control switch and safety fuse, for direct current

LANTERN SLIDES, ETC.

- 165 Six early movable astronomical slides in mahogany frame
- 166 A ditto lot
- 167 A similar lot
- 168 Six movable lantern slides in decorated tin frames

- 169 Twenty lantern slides, various
- 170 Polar Expedition.—Peary's dash for the Polar Regions, fine photographic lantern slides, large size, with descriptive matter on each. (25)
- 171 Daguerrotypes.—Photographs by Daguerre process, etc., 1839, well preserved condition, one being of exceptional size and is coloured (6)
- 172 Stereoscopic Slides.—These are from plates made by dilute collodio albumen process, Lloyd's formula, dated circa 1857 (25)
- 173 Twenty-five stereoscopic slides.—Wet collodion process. Excited and developed in Archer's camera
- 174 Ditto.—By the Fothergill process (25)
- 175 A large number of stereoscopic transparency slides (Verascope size) mostly in the Lumiere full colour process
- 176 A large telescope and 2 tripods
(the ebonite of one eye-piece slightly damaged) 3/10/-
- 177 A pair prismatic binoculars, by Heath & Co. 18/-
- 178 A pair telescopic field glasses in case 12/-
- 179 A recording barograph by Negretti & Zambra, 8-day movement, perfect 11/5/-
- 180 A sextant by Norie, with ivory vernier, in case 7/-
- 181 Two small experimental dynamos, 250 volt-meter, Kelvin cell tester (broken, but coil in order) 6/10/-
- 182 A pine case with 48 best micro. slides by Watsons, etc. 10/-
- 183 A larger pine case with 4 dozen micro. slides 1/10/-
- 184 A mahogany case with 39 slides, Cole's prize medal series 12/-
- 185 A sparklet dental hygenator, as new (cost 45s.) 7/2/-
- 186 An Edison pointolite lamp with mains resistance
- 187 A superior type slide of 50 foraminifera, with list 7/-
- 188 A Potain's aspirator, complete in case (new condition), Allen & Hanbury's 14/-
- 189 A Stirling high frequency apparatus with bi-nasal attachment, 2 applicators and menthol inhaler, in working order

- 190 An 18th Century microscope, and an early piece of electrical apparatus 2/5/-
- 191 Early moving picture machine and two moving picture discs 1/15/-
- 192 Patentee's demonstration model of a fire escape 2/15/-
- 2/10/- 75/- 193 Old Chinese fire water pump
- 194 An 18th Century road distance measure, used in the old coaching days 3/5/-
- 195 Two dozen astronomy slides 1/-/-
- 196 Ditto 1/-/-
- 197 Ditto 1/8/-
- 198 Sixteen ditto 1/6/-

WIRELESS.

- 201 A Selector suit-case portable receiver (no valves or batteries) 14/-
- 202 A 3-valve Cossor screened-grid receiver, in metal cabinet (one valve missing) 8/-
- 203 A Gecophone H.T. eliminator in metal case 15/-
- 204 A Marconi triple screened-grid receiver 1/8/-
- 205 A radiogram, screen-grid, pentode output, moving-coil speaker, electric motor, etc., manufactured by Ekco, guaranteed in perfect order, cost 32 guineas, 200/250 volts, D.C. mains 3/10/-
- 206 A "Pye" 5-valve transportable wireless receiving set with eliminator 1/12/-

OIL PAINTINGS, PRINTS, ENGRAVINGS, BOOKS, ETC.

- 207 Fourteen oil paintings 8/-
- 208 Twenty-two water-colour paintings 4/-
- 209 A set of 13 "Cries of London" 1/12/6
- 210 Three Arundel coloured prints
- 211 Five pictures, "Road to Ruin" } 12/-
- 212 Two coloured proofs, "Love Wounded" and "Love Healed" } 15/-
- 213 Two coloured engravings after Morland

18/- 60/- 214 Eighteen engravings

215 Twenty-two various pictures 20/-

216 Eighteen coloured sporting prints. 9/-

217 Astronomical Observatory, Oxford, fine aquatint by Ackerman, 1814 1/12/-

18/- 218 Benjamin Mosely, M.D., framed engraving by Bourlier 1/12/-

219 Westminster Bridge, fine coloured print shewing site of St. Thomas's Hospital, published 1751 1/12/-

220 Rifle Contest at Wimbledon, 1864, Leighton Bros. licensee print 1/12/-

221 Curious old print of monster petition to Parliament, with contemporary views of London, 1842 1/12/-

2/- 5/- 222 Death of General Gordon, signed proof by Herbert Dicksee 1/12/-

1/- 75/- 223 James Watt, the discovery of steam power 1/12/-

224 Battle of Inkerman, fine colour print by Ackerman 1/12/-

225 New Zealand, engraving "The Emigrant" 1/12/-

2/- 6/- 226 Ypres, 1915, presentation aerial view of destruction 1/12/-

2/- 7/- 227 Book of large early coloured anatomical engravings 1/12/-

228 Capt. C. E. P. Husband, M.D., framed Edinburgh certificate of his B.M., his 1914-15 Star, and his Great War and Victory Medals in frame 1/12/-

229 A rare old cloth and velvet picture by Smart, of Tunbridge Wells, of the town postman, with contemporary view of Tunbridge Wells 1/12/-

230 A fine 18th Century Bunbury print "The Country Club." 1/12/-

2/- 9/- 231 A pair of coloured prints "The Relief of Khartoum," and another ditto of "The War in the Soudan" 1/12/-

2/- 4/- 232 A pair of coloured prints, The Battle of Kassassin, and a general view of the same 1/12/-

1/- 5/- 233 Two coloured prints, Slave Trading, and "The Looshai Expedition" 1/12/-

2/- 1/- 234 Three coloured prints, ballooning scenes 1/12/-

- 4^a 235] Two coloured prints relating to the Stanley Expedition, and two others, scenes of native life
- 4^a 236] A coloured print of King Cetewayo and of his brother, Dubulamanzi
- 75/- 237] Several prints of naval interest
- 238 Ditto battle scenes, etc., and a parcel of old prints
- 239] Various old views and maps
- 50/- 240] Ancient statuary, antiquities, etc., old engravings
- 4^a 241] Curious religious customs, 18th Century engravings
- 74/- 242] Peasant and native types, parcel of coloured prints, etc.
- 243 Various old drawings and water-colours
- 244 Medical—two engravings, "Country Tooth Drawer," "Hob and Stage Doctor," and another
- 245 "The Comet," fine caricature etching by Geo. Cruickshank
- 246 Old Birmingham, original pencil drawings by Paul Braddon
- 247] Old London, album of early prints and engravings
- 248 Manuscript periodical (illustrated)—*The New London Gazette*, 16 Nos., 1845-6, incl. verses to new Aerial machine; *The Halfpenny Mag.*, 1832, 1st vol., 19 Nos.; a copy of *The Farthing Journal*, and *Toby*, 1st vol., 1868 (4)
- 249 Oxford—*The Octopus*, 1895, drawings by Max Beerbohm, Hugh Thomson, etc., and *Kottabos*, Trinity Coll., Dublin, Wilde contributions (2)
- 250 The London Monument, coloured pamphlets, broadsides, etc., of suicides, contemporary collection (31)
- 251 ~~The Constant Nymph, by Margaret Kennedy;~~
The Invisible Playmate; Grimm's Household Stories, and 23 other vols. (26)

- 252 A quantity of coloured prints, military and battle scenes } Passed
 253 A collection of 20 pictures, Battle Scenes, framed and glazed }
 254 A pair of water colours, Flowers, in gilt frames 1/9/-
 6. 255 A speculative portrait on oak paned, in gilt frame, attributed to Jansen 6/15/- N.S.
 256 A parcel of engravings
 257 A ditto lot

————— END OF SALE —————

ANNOUNCEMENTS
 of
Forthcoming SALES BY AUCTION
 appear in the “Daily Telegraph,”
 London,
 every Saturday.

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